WBAI
Folio

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WBAI FOLIO NOV. DEC. 76

ZAPATA VIVO!
Saturday, December 11,
2:30pm

HIGHLIGHTS

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NEW YORK AS YOU DON'T KNOW IT
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Fossils, rocks and water. Berbara Londin speaks with paleontologist Sidney Horenstein.

WHY ARE PHOTOGRAPHERS HUNG-UP ON REALITY?
Monday, November 8, 12:00 noon
A.D. Coleman, a photography critic who has written for the **Village Voice, The New York Times,** and **camera Thirty-Five,** shares his reservations about contemporary "art" photography with Jessica Raimi. Produced by Jessica Raimi.

SPECIAL JAZZ
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Music and talk with the saxophone colossus himself — Sonny Rollins talks with **Downbeat** critic Chuck Berg. Technical production by David Rapkin. Produced by Kathy Kurs.

Kathy Kurs

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An all-day session — rural blues, urban blues, acoustic blues, electric blues, country blues, Black blues, White blues, American blues, British blues. The originals and the derivatives. This day may answer the question, "Can White men (or women) sing the blues?", but may not answer the question, "Can Blue men (or women) sing the whites?". Plus a few surprises. Produced by Richard Barr and others.

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Today we will present a variety of programs dealing with culinary issues, nutrition, agribusiness and the green revolution. Produced by Ondine Fiore and Richerd Herris with contributions from Larry Josepheon, Lindsay Audin and Gerry Hatch.

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Saturday, November 27, Noon
Most of us work a significant portion of our waking hours. Today, we'll be talking to many people about what they do at work; what they think about their work, the organizations they work for, and the people they work with; what they'd like to do and how they think necessary work ought to get done. Produced by Celeste Wesson.

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SUBSCRIPTION MONTH VS. MINITHON:
Semantics or Substance?

by Prof. S.A. Post

It is the purpose of this brief research paper to determine, at least in the judgement of this learned author, whether the nomenclature of this Autumn's fund-raising event serves merely to present a desired image, or, as in the words of the late Dr. Hans-Otto Birdsmacher, spoken in an entirely different context, "What the Hell difference does it make?" On the other hand, G. Stein might have phrased the question differently, "Does a Minithon by any other name smart as deep?"

Introducting, **SUBSCRIPTION MONTH,** WBAI's latest answer to the financial ho-hums. For one month, beginning November 15th and concluding Dec. 12, WBAI will be devoting a portion of its air time to increasing its subscriber rolls by 6000. There will be no cash goal, no cash tally, and no continuing beyond Dec. 12th. In short, there will be no traditional Minithon this year.

Programming during **Subscription Month** will include some regular programs, with a substantial sprinkling of special days and blocks of time, ranging from **Bluesday** to **Women's Survival Day,** and many more.

And of couse we will be asking for your support, not in terms of dollars, but in terms of individuals. Our goal is to reach out to news subscribers, or former subscribers who have dulled to the need for a human, and humane electronic voice in the community. We will be asking our current supporters to help us reach out — don't make an outright donation this year — give a gift subscription, or make a donation to help subsidize a reduced-rate $12. yearly subscription.

Six thousand new subscribers in one month, without seriously disrupting programming. This is slightly fewer then ten per hour. Is it possible? That's up to you. Each of you must know at least one person who should, but doesn't subscribe to WBAI. Why not give them the gift of a radio station this year?

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Production costs for the Folio are made possible, in part, through a grant from the Corporation for Public Broadcasting.

FREE MUSIC STORE

THE WBAI FREE MUSIC STORE
Produced and directed by Ira Weitzman.

Folio deadlines creep on quicker and quicker these days, and so I apologize for the incomplete schedule below. The Free Music Store continues though, each and every Saturday evening at 9:00pm. You're likely to find all kinds of music there, and you are, of course, invited to be a part of our live Studio Audience. Just come to Studio C, 359 East 62nd Street, just west of First Avenue. Seating is on a first come, first seated basis, and the doors generally open at 8:30pm. For information on the **To Be Announced** concerts, tune in to WBAI, the week or so preceding the date for announcements, or call us at (212) 826-0880.

Saturday, November 6: Jazz Pianist **Randy Weston.**

Thursday, November 11: The Composer's Forum. The second of six concerts presenting new works by young composers. Tonight: Karel Husa and Barton McLean. **The Composer's Forum begins at 8:30pm!**

Saturday, November 13: To be announced, listen for details.

Saturday, November 20: To be announced, listen for details.

Saturday, November 27: To be announced, listen for details.

Saturday, December 4: To be announced. (Could be a Rag and Roll concert.) **Listen for details.**

†Thursday, December 9: The Composer's Forum. Tonight: Phillip Carsen and Joe Hudson. **Begins at 8:30pm!**

Saturday, December 11: To be announced. (Could be a Latin American folk music concert.) **Listen for details.** Guest produced by Verna Gillis.

†Note Thursday concert/

NOVEMBER

MONDAY, NOVEMBER 1

5:00 MASSAGE PARLOR
Live radio with Mike Sappol.

7:00 THE MONDAY MORNING SHOW
Live radio with Paul Gorman.

9:00 PROGRAM ANNOUNCEMENTS
NEWS
Rebroadcast from last night.

9:30 THROUGH THE OPERA GLASS
Charpentier: Louise.
Presented by Marty Sokol.

12:30 THE ANNOUNCER'S REPORT
During which your announcer will read you the Program Announcements, promote everything happening in town which is in some way connected to WBAI, tell you what we need this week (money, a piano, volunteers, or whatever), and maybe say or play something funny.

1:00 INVENTION
Invention, inventors and inventing in the arts and science are considered as James Umland talks with people who invent. Conceptual artists Robert Barry and Don Burgy discuss their art and invention. Produced by James Umland with special assistance by Barbara Londin.

2:00 ADVENTURES IN JAZZ
Presented by Mickey Bass.

4:00 IRSAY IN THE AFTERNOON

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
THE FOURTH TOWER OF INVERNESS
The story concerns a young man, Jack Flanders, and his adventures within the Fourth Tower. There are only three towers in Inverness, but Jack discovers the entrance to the Fourth Tower that only he is able to see. The strange and often humorous beings that Jack encounters in the tower pass on bits of wisdom, some of it garnered from such diverse sources as Ouspensky's **In Search of the Miraculous,** and **Happy Trails,** the autobiography of Roy Rodgers and Dale Evans.

The Fourth Tower of Inverness was written and directed by Meatball Fulton and features Robert Lorick as Jack Flanders, Murray Head as Lord Jowls and Dave Herman as the narrator.

MISCELLANY

6:30 NEWS
A report of the say's events with Marty Goldensohn. (11/2)

7:00 THE FACT MOMENT
A tantalizing and terrible truth.

7:15 COMMUNITY NEWS
A roundup of neighborhood news from community newspapers in N.Y.C.

7:30 GETTING AROUND
Discussions, whispers, and gufflaws on artists and the arts. Moderated and produced by Courtney Callender.

8:30 POETRY
Presented by Susan Howe.
Barbara Guest reading her work. Barbara Guest is the author of **Location of Things,** published by Tibor De Nagy, **Poems,** published by Doubleday, **The Blue Stairs** current Press, and **Moscow Mansions,** published by Viking.

Her novel **Seeking Air** is due shortly from Black Sparrow.

9:00 BETWEEN THE TRACKS
A rock and roll radio show. Produced by Peter Bochan.

10:30 LITERATURE IN TRANSLATION
Terra Nostra by Carlos Fuentes; translated by Margaret Sayers Peden; published by Farrar, Straus, and Giroux.

Mexico's renowned novelist and ambassador to France, Carlos Fuentes, talks with Charles Ruas and Latin American literature specialists Alfred MacAdam, of Yale, and Alexander John Coleman, of N.Y.U. and the Center for Inter-American Relations.

Fuentes discusses his life and his career as a Mexican writer. His country's political and cultural climate, and the current status of Latin American writers Octavio Paz, Julio Cortazar, and Garcia Marquez are also discussed.

Fuentes has recently published **Terra Nostra,** a work of epic proportions, whose outlines embrace the full sweep of Latin history. The novel moves through time and place, from Medieval Spain to the New World, from character to situation, with a prose rhythm imitating the rhythm of an entire civilization.

11:55 PROGRAM ANNOUNCEMENTS
SWAN SONG
Live radio with the versatile and elusive Mickey Waldman.

TUESDAY, NOVEMBER 2

5:00 NOCTURNAL EMISSIONS
Transmitter maintenance and repair, with Mike Edl.

7:00 THE TUESDAY MORNING SHOW
Live radio with Paul Gorman. "Behold, a greater than Solomon is here." (Bible)

9:00 THE NEWS (11/1)

10:00 MORNING MUSIC
Presented by Manya La Bruja.

12:00 MIDDAY HARRISMENT
Live radio with Richard Harris.

2:00 WELCOME TO THE MACHINE
(10/31)

3:00 GETTING AROUND (11/1)

4:00 WEATHERBIRD
Jazz with Gary Giddins.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY
THE FOURTH TOWER OF INVERNESS
See November 1 for details.

6:30 NEWS
A report thereof by Celeste Wesson.

7:00 THE FACT MOMENT

7:30 AFTER THE NEWS
A look at the issues behind the headlines. Listen to program announcements for details.

8:30 MISCELLANY

8:45 ELECTRONIC MUSIC
Electronic music placed in a socio-economic context, emphasizing isolation of musical environment by today's music industry. Musical selections consist mostly of compositions that are either commercially unrecorded or unavailable in the U.S. Many composers and musical personalities from the U.S. and abroad are often guests on this program. Produced and presented by Ilhan Mimaroglu.

9:45 THE IMPORTANCE OF BEING HONEST
Gay programming featuring news, interviews, information, and listener participation via the phones. Produced by Neil Marks.

11:00 THE LESBIAN RADIO SPECTACULAR WITH A CAST OF MILLIONS
Paula Kane and Judith Pasternak present lesbian music, lesbian poetry, interviews, and personal testimony, "We Are Everywhere," news and reviews.

11:55 PROGRAM ANNOUNCEMENTS
REFLECTIONS
Live radio with Deloris Costello.

WEDNESDAY, NOVEMBER 3

5:00 PASSAGES
Live radio with Ondina Fiore.

7:00 COUNTERFORCE
Live radio with Jeff Greenfield.

9:00 PROGRAM ANNOUNCEMENTS
NEWS (11/2)

10:00 MORNING MUSIC
"The decisive reason for the support of atonal composers by the reactionary bourgeoisie is that the hermetic sect of atonality has proved to be a suitable tool for the reckless propaganda of repugnant cosmopolitanism leading to the separation of the intelligentsia from the people. The center of this sect is situated in the United States, but its branches are dispersed all over the world." (From a review of the music of Schonberg, 1949.) Jim Theobald presents some more recent reckless propaganda.

12:00 PROGRAM ANNOUNCEMENTS
T.C.B
Produced by Deloris Costello.

2:00 BIX AND BEYOND
Jazz with Dick Sudhalter.

4:00 FREE DELIVERY
Live radio with Lin Harris.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY
THE FOURTH TOWER OF INVERNESS
See November 1 for details.

6:30 NEWS
A report of same, with Celeste Wesson and Marty Goldensohn. (11/4)

7:00 THE FACT MOMENT

7:30 INTERNATIONAL REPORT
Voices from the Middle East; Perspectives on the Israeli State
Felicia Langer, noted Israeli lawyer and civil rights activist, and Tawfiq Zayad, mayor of Nazareth, discuss Israel's policy toward Arabs in Israel and the occuped territories, and and effect of the policies on Arab life there.

8:30 ETHNIC GOLD
Produced by Marc Gold.

9:00 VISIONS: PRIVATE AND PUBLIC
A dialogue between two painters: Joe Giordano interviews Neil Welliver. Welliver talks about the process of making his paintings — particularly, those with the Maine landscape as subject.

10:00 A DELICATE BALANCE
Marian McPartland shares music and reminiscences with fellow musicians.

11:55 PROGRAM ANNOUNCEMENTS
NUANCES
Live radio with Pepsi Charles.

THURSDAY, NOVEMBER 4

5:00 A CONSORT OF EARLY MUSIC
Produced and presented by Ted Cohen.

7:00 ROOM101
Live radio with Steve Post. "Do unto others as you would they should do unto you. Their tastes may not be the same." (Shaw)

9:00 PROGRAM ANNOUNCEMENTS
NEWS (11/3)

10:00 MORNING MUSIC
"Music After Pearl Harbor" presented by Jude Quintiere.

12:00 PROGRAM ANNOUNCEMENTS

SUMMER WRITING COURSE WITH ALLAN GINSBERG
Offered at the Naropa Institute in Boulder, Colorado, Summer, 1975. The program features Ginsberg's 10-lecture series on references to and readings from the work of William Carlos Williams. In addition, the poet discusses and reads from these anthologies: Don Allen, **New American Poetry, New American Poetics;** Samuel Beckett, **The European Caravan;** Jerome Rothenberg, **America: A Prophecy, The Revolution of the Word;** Ezra Pound, **From Confusius to Cummings; The Collected Works of William Carlos Williams;** G.C. Strelov, **Australian Epic Poetry;** Jack Kerouac, **Mexico City Blues.** The series was recorded at Ginsberg's Kerouac School for Disembodied Poetics. Hosted by Charles Ruas. Produced by Joe Frank. This program is aired each Thursday at this time.

2:00 GRASSROOTS OF MUSIC
Produced by Tom Whitmore. (10/30)

3:00 AFTER THE NEWS (11/2)

4:00 JAZZ SAMPLER
With Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY
THE FOURTH TOWER OF INVERNESS
See November 1 for details.

6:30 NEWS
Report of the day's events by Celeste Wesson and Marty Goldensohn.

7:00 THE FACT MOMENT

:30 THEY WERE STIRRING TIMES
Harry Young, now a member of the Socialist Party of Great Britain, recalls his experiences in the Soviet Union in the 1920s, the years just after the Russian Revolution. Young also talks about his involvement in the British labor movement, including the British General Strike during the twenties, with Celeste Wesson and Lewis Menashe.

3:30 THE GOLDEN AGE OF RADIO
THE GOLDEN AGE OF RADIO presents the **Sherlock Holmes** series starring **Basil Rathbone** as **Holmes**, and **Nigel Bruce** as **Doctor Watson.**

This week's episode is **The Great Gandolfo**, in which Mycroft, Sherlock's brother, helps track down a seductive spy.

Originally braodcast over the Mutual Broadcasting System on October 22nd, 1945, the story was suggested by an incident in **The Adventure of The Secnd Stain**, by Sir Arthur Conan Doyle.

Series produced by Paul Wunder.

9:00 SALUD: GROW YOUR OWN
Liz Christie discusses the larger issues of Green.

10:00 FILMS
Back by popular demand! Reviews — guests — phone calls. All about the movies. Produced by Paul McIssaac.

11:55 PROGRAM ANNOUNCEMENTS
Live radio with Lindsay Audin.

FRIDAY, NOVEMBER 5

5:00 HOUR OF THE WOLF
More from Jim Freund.

7:00 ROOM 101
With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS
NEWS (11/4)

10:00 MORNING MUSIC
About James Irsay's program, one listener wrote: "I listened because it's a challenge to my endurance; there's always a fascination with the grotesque."

12:00 PROGRAM ANNOUNCEMENTS
MEMORIES OF A REVOLUTIONARY (11/4)

1:00 WOMEN'S STUDIES
Math Anxiety. Viv Sutherland talks with Sheila Tobias, the director of a new program to teach women how to deal with a previously "forbidden" subject . . . mathematics.

2:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY
THE FOURTH TOWER OF INVERNESS
See November 1 for details.

6:30 NEWS
A report of it by Celeste Wesson and Marty Goldensohn (11/6)

7:15 ANIMAL CRACKERS
Produced by Rudi Erhl.

7:30 ENGLISH ACCENT
Produced by Robbie Barish.

8:30 SOUNDTRACK
As its premiere presentation, **SOUNDTRACK** will introduce the listener to a sampling of musical styles originally composed for the cinema between the years 1935 and 1976.

Rather than play a few long pieces, many short segments will be aired in order to give the listener the opportunity to digest, for the first time on its own, the many moods and feelings evoked by film music without the film.

Produced by Paul Wunder.

9:30 MANHATTAN SCREENING
The independent film community in New York. Non-theatrical, documentary, educational and political films are discussed.

10:00 MISCELLANY

10:15 BORN ON THE 4th OF JULY
Ron Kovic reads from his new book, **Born on the 4th of July**. The book traces his development from a young boy who loved baseball and war movies to a disabled anti-war veteran and movement activist. Produced by Jon Kalish.

11:00 (The following program contains frank language. If you feel you might be offended by such language, please tune away and rejoin us in one hour.)
ED SANDERS: NEW WORK
"& may the Time Warp focus back upon us in the petals
&may the paste of ourselves be cast aside
&may we be hard men in the love tremor
&may all slice-murder and line-murder cease
& may our lives freak back upon our brains in the word stream"

Poems read by Ed Sanders with excerpts from an interview with Lin Rosechild-Harris. Produced by Mike Sappol.

11:55 PROGRAM ANNOUNCEMENTS
NIGHTOWN
Live radio with Bill Monaghan.

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saturday, november 6

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio and nothing but live radio.

8:00 PROGRAM ANNOUNCEMENTS
NEWS (11/5)
THE SATURDAY MORNING SHOW
Produced by Paul McIsaac and Joanne Seraphin.

9:00 IMAGINE
Stories and phone calls with kids.

10:00 Schools, the family, live music and guests. Always different.

11:00 More of the same—now with you on the phone.

12:00 PROGRAM ANNOUNCEMENTS
LUNCHPAIL
Live radio with Paul Gorman.

2:00 LIVE FROM LINCOLN CENTER
(Simulcast with channel 13)
The Barber of Seville, by Rossini. With Beverly Sills and Alan Titos.

5:00 LATIN MUSIC
With Max Salazar.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
Presented by Abraham Alg (11/7)

7:00 GRASSROOTS OF MUSIC
Produced by Tom Whitmore.

8:00 MARION'S CAULDRON
Occult news and views, and the month's "astro trends." Presented by Marion Weinstein.

THE WBAI FREE MUSIC STORE
The WBAI Free Music Store presents jazz pianist **Randy Weston.** You are invited to join us, live in Studio C, 359 East 62nd Street, just west of First Avenue. Produced by Ira Weitzman. **stereo.**

11:00 SOUNDSTAGE SIMULCAST,
With Channel 13
Sing Me A Jazz Song.

11:55 PROGRAM ANNOUNCEMENTS
Live radio with Jan Albert.

SUNDAY, NOVEMBER 7

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Jan Albert.

8:30 NEWS
Rebroadcast from last night.

8:30 PROGRAM ANNOUNCEMENTS
HERE OF A SUNDAY MORNING
Presented by Chris Whent.

Words and music to wake up to on Sunday morning — and what better way to start the day than a Bach contata? **"Aus tiefer Not schrei" Ich zu dir (#38)**, composed by J.S.B. for the 21st Sunday after Trinity will this morning precede Part 7 of **Sounds and Sweet Ayres & English music in the Tudor age.**

11:00 IN THE SPIRIT
Presented by Lex Hixon.

1:00 NEW YORK AS YOU DON'T KNOW IT
Fossils, rocks and water. Barbara Londin speaks with paleontologist Sidney Horenstein.

2:00 FREEDOM AT MIDNIGHT
A look at India's independence with Dominique La Pierre, co-author of **Freedom At Midnight**. Included in the program are interviews with Ghandi's assassins and with colonial India's last Viceroy, Lord Louis Mountbatten, and passages from the book **Freedom At Midnight**. Produced by Richard Harris.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
Presented by Abraham Alg. (11/8)

7:00 WELCOME TO THE MACHINE
Produced by Lindsay Audin (11/9)

8:30 RADIO CITY
Music, talk, variety, with Sara Fishko.

10:00 EVERYWOMANSPACE
With programs on women in the arts and our personal relationships, on the politics of self-defense, independence and survival, this is a place for all women to be together. Lesbian, bisexual, heterosexual, and celibate, well-known and not-known, the voices of women from different racial and ethnic groups, of all classes and ages, are heard, and everywoman can share her experience. Live shows, with phone participation as well as written contributions from women listening, make this a space where we can talk and listen, explore our culture, and grow. Produced by Irene Yarrow.

11:00 BRAZILIAN POPULAR MUSIC
Presented by Mildred Norman.

11:55 PROGRAM ANNOUNCEMENTS
Live radio with Malachy McCourt.

MONDAY, NOVEMBER 8

5:00 MASSAGE PARLOR
Live radio with Mike Sappol.

7:00 MONDAY MORNING SHOW
Live radio with Paul Gorman.

9:00 PROGRAM ANNOUNCEMENTS
NEWS (11/7)

9:30 MORNING MUSIC
The Laughing Cavalier critically appraises the new Funk & Wagnalls **Family Library of Great Music** — "a treasury of the world's great composers, their lives, music, and times" — in 22 volumes, now available in your friendly, neighborhood supermarket. No kidding!

12:00 PROGRAM ANNOUNCEMENTS
WHY ARE PHOTOGRAPHERS HUNG-UP ON REALITY?
A.D. Coleman, a photography critic who has written for the **Village Voice**, **The New York Times**, and **Camera Thirty-Five**, shares his reservations about contemporary "art" photography with Jessica Raimi. Produced by Jessica Raimi.

1:00 A CONVERSATION WITH DON STACY
Don Stacy, artist and teacher at the New School, speaks with Terry Ornstein.

2:00 ADVENTURES IN JAZZ
With Mickey Bass.

4:00 IRSAY IN THE AFTERNOON
"Liszt's music is all but unplayable by anyone but himself; it represents improvisations without order and without ideas, as pretentious as they are bizarre." (Lexicon of Musical Invective)

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
THE FOURTH TOWER OF INVERNESS
See November 1 for details.
MISCELLANY

6:30 NEWS
Reported by Marty Goldensohn and Celeste Wesson. (11/9)

7:00 THE FACT MOMENT

7:30 GETTING AROUND
Arts commentary and criticism. Presented by Courtney Callender. (11/9)

8:30 POETRY
Susan Howe presents Ishmael Reed reading from his book of poetry, **Chattanooga**. Ishmael Reed has recently published his fourth novel, **Flight to Canada**.

9:00 BETWEEN THE TRACKS
A rock and roll radio show, produced by Peter Bochan.

10:30 LITERATURE IN TRANSLATION
The Tale of Genji by Lady Murasaki Shikibu; translated from the Japanese by Edward G. Seidensticker; published by Alfred A. Knopf, Inc.
Charles Ruas interviews Edward G. Seidensticker on his new translation of **The Tale of Genji**, Japan's greatest work of fiction dating from the 11th century. This is a program produced by Charles Ruas out of sheer love for a work that ranks among his ten favorite novels of world literature. The publication of Prof. Seidensticker's translation marks the second attempt to render this work into English.

The Tale of Genji was written by Lady Murasaki over a lifetime of service as lady-in-waiting at the Heian court. The narrative about the idealized Prince Genji grows in depth as the author matured in artistry, in the clarity of her insight into human nature, and, in the scope of her portrayal of Helan society. This novel established the classical aesthetics of Japanese culture. The course of the novel shows clearly the introduction of Buddhism into Japan, and that at the outset, religiosity was secondary to aesthetics for Lady Murasaki. The last two volumes of the novel, **Lady in the Boat**, and **A Bridge of Dreams**, give such a powerful vision of the decline of the society that critics have compared **The Tale of Genji** to the work of Proust, Dostoevski and Faulkner.

Arthur Waley's original translation of **The Tale of Genji** is considered a masterpiece in its own right, as Waley's "Bloomsbury" sensibility, aesthetics and style were ideally suited to the task. When Arthur Waley was invited to visit Japan and China, he refused to make the voyage preferring to remain in England and the reality of Japan and China as he knew them through his studies.

Edward G. Seidensticker has lived, studied and taught in Japan, and has developed the study of Japanese as well as the training of translator in the United States. He is the foremost translator and spokesman for Japanese literature in this country. Each generation must retranslate the classics in its own image: this is the topic Prof. Seidensticker discusses with Charles Ruas.

WBAI PRESENTS SUNDAYS AT THE MOVIES

7:00pm at WBAI
359 East 62nd St.
Studio C FREE, but contributions welcome!

HURRY TOMORROW — NOV. 7

(16mm; 80 minutes, b/w) A film by Richard Cohen and Kevin Rafferty

A chilling, heart-wrenching documentary expose on the forced drugging of mental patients and psychiatric inmates as it is currently practiced in many state hospitals and mental institutions throughout the country. **HURRY TOMORROW** reveals the physical brutality used to enforce institutional conformity and highlights the arbitrary misuse of chemotherapy (especially the use of drugs which, besides their dangerous side effects, reduce patients to a zombie-like state) that today has replaced the shock treatment and lobotomies recently dramatized in **ONE FLEW OVER THE CUCKOO'S NEST.** The film features interviews with patients, the ward psychiatrist, a representative from NAPA (Network Against Psychiatric Assault), and a drug salesman from Dow Chemical.

BLOW FOR BLOW — NOV. 14

WOMEN'S LIBERATION AND WORKER'S CONTROL IN A FRENCH FACTORY

BLOW FOR BLOW is a dramatized reconstruction of the successful strike and occupation by women workers of a French textile factory. Produced by a collective of over 100 workers, students, film-makers and performers, the film is based on several real factory take-overs that have occurred in France in recent years.

"Women's Liberation, or better still, universal liberation from industrial injustice, is emphatically served in BLOW FOR BLOW . . . the producers have achieved striking naturalism both in their simple story line and from their unprofessional cast . . . It is as realistic as a forceful documentary. . . with a good deal of human drama." —*A.H. Weiler, NEW YORK TIMES*

LAST GRAVE AT DIMBAZA — NOV.21

(16mm; 55 minutes, color) **A film by Nana Mahomo**

An impassioned documentary on apartheid in South Africa and its everyday reality for the majority of South African's population, the blacks and other 'colored' peoples. The film examines the harsh living and working conditions of blacks, and the startling inequities to which they are subjected in white-ruled South Africa. Quotes from official government statements are also used to show the blatantly racist beliefs of its policies.

BOTTLED BABIES — NOV. 21

(16mm; 26 minutes, color) **A film by Peter Krieg**

Baby food in the Third World and its consequences — a documentary report on the alarming increase in infant deaths and illness when, instead of breast-feeding, Third World mothers use Western-style powdered milk in bottles to feed their children. The film shows how these mothers are being influenced by the widespread advertising, in all languages and dialects, or large Western companies such as Borden's, Bristol-Myers and Nestle, which assures them that powered milk is the best guarantee for healthy, happy babies. Amidst the squalor and poverty of the Third World, however, the decision to use powered milk can be a fatal one.

MEMORIES OF UNDEVELOPMENT — NOV. 28

One result of the U.S. government prohibition against trade with Cuba is that the American public has until recently been denied the opportunity to see films from Cuba, a country whose cinema has been aclaimed worldwide as one of the most accomplished and artistically innovative in all of Latin America. In the Spring of 1973, however, **MEMORIES OF UNDERDEVELOPMENT** became the first feature-length film from postrevolutionary Cuba to be released in the United States. It received some of the highest and most enthusiastic critical acclaim ever given to a foreign film in this country, being cited by numerous critics, including Vincent Canby of THE NEW YORK TIMES, as "One of the 10 Best Films of 1973", and honored with an award from the National Society of Film Critics as one of the year's "outstanding cinematic achievements."

". . . a fascinating achievement . . . wise, sad and often funny . . . hugely effective and moving and it is complete in the way that very few movies ever are." —*Vincent Canby, NEW YORK TIMES*

BUSH MAMA — DEC. 5

(16mm; 90 minutes, b/w) **A film by Haile Gerima**

BUSH MAMA is an impressionistic portrait of the changing consciousness of a young black living on welfare in the Los Angeles ghetto, trying to raise her young daughter alone after her man is imprisoned for a crime he didn't commit. Though scripted and professionally acted, the film succeeds in capturing the rich, 'jive' style of ghetto language and humor. Its street scenes, with occasional outbursts of violence, alternate with fantasy sequences, and the film's narrative shifts fluidly back and forth in time. This second feature by Haile Gerima (see listing for HARVEST: 3,000 YEARS) is a sensitive and powerful protrait of urban black America as seen through the eyes of a strong, proud black women.

HARVEST: 3,000 YEARS — DEC. 12

(16mm; 150 minutes, b/w) **A film by Haile Gerima**

A docu-drama' on life in contemporary Ethiopia, the story of a peasant's family struggle for survival on the farm of a rich and unproductive landlord. It is the first feature film by Haile Gerima, who was born in Ethiopia and studied film at UCLA. The film's pace and visual style is geared to the rhythms of daily life, providing a sensitive protrayal of the details and dramas of everyday reality. Most of the action is set in the countryside and revolves around the peasant family, the landlord, and a visionary 'madman.' The refrains of a popular, Amharic folk chant are heard throughout the film, further emphasizing its lyrical qualities. An astonishing feature film debut which has already been acclaimed and honored at film festivals here and abroad.

LUCIA — DEC. 19

Acclaimed worldwide as the 'GONE WITH THE WIND of the Cuban film industry', **LUCIA** is indeed Cuba's first film spectacular, an epic, three-part feature film dramatizing three separate periods in the Cuban struggle for liberation in order to show the participation of Cuban women in that fight. In 1895, Lucia (Raquel Revuelt) is embroiled in a tale of love and betrayal during Cuba's war of independence from Spain; in 1933, Lucia (Eslinda Nunez) leaves her middle-class family and becomes involved in the overthrow of the Cuban dictator Machado; and in the 1960's, Lucia (Adela Legra) is taught how to read and write during Cuba's literacy campaign and, as a newlywed, confronts her husband's *macho* attitudes. Each episode is filmed in a distinctive visual style which translates the spirit of each historical era, with the themes of love, death and war achieving epic proportions.

"I urge everyone interested in the women's movement or third-world revolution, particularly those who see it as a package deal, to . . . see LUCIA." —*Molly Haskell, THE VILLAGE VOICE*

11:55 PROGRAM ANNOUNCEMENTS
SWAN SONG
Live radio with the versatile and elusive Mickey Waldman.

TUESDAY, NOVEMBER 9

5:00 NOCTURNAL EMISSIONS
Transmitter maintenance and repair, with Mike Edl.

7:00 THE TUESDAY MORNING SHOW
Live radio with Paul Gorman. "Behold, a greater than Solomon is here." (Bible)

9:00 THE NEWS (11/8)

MORNING MUSIC
ON BROADWAY A program dedicated entirely to the magic of Theatre, with an emphasis on the Musical. Today's show will feature some comments on the current theatre scene, and a focus on a truly golden oldy, **Kiss Me Kate,** with words and music by Cole Porter. Produced and presented live by Ira Weitzman. (This month there will be two editions of **On Broadway,** the next on Thursday, November 18 after the Morning News.)

12:00 MIDDAY HARRISMENT
Live radio with Richard Harris.

2:00 WELCOME TO THE MACHINE (11/7)

3:00 GETTING AROUND (11/8)

4:00 WEATHERBIRD
Jazz with Gary Giddins.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY
THE FOURTH TOWER OF INVERNESS
See Nov. 1st for details.

6:30 NEWS
A report thereof by Celeste Wesson or Marty Goldensohn. (11/10)

7:00 THE FACT MOMENT

7:15 SCIENCE AND MEDICAL NEWS REPORT A report of recent news in science and medicine, including explanations of research findings and a discussion of their social implications. Produced by Eileen and Bob Zalisk.

7:30 AFTER THE NEWS
A look at the issues behind the news. Listen to Program Ann. for details.

8:30 MOSTLY SPANISH MUSIC
THE ITALIAN INVASION: The influence of Scarletti and Boccherini on 18th Century Spanish music and it's influence on them. Produced by Bill Howle.

9:45 THE IMPORTANCE OF BEING HONEST
Gay programming featuring news, interviews, information, and listener participation via the phones. Produced by Neil Marks.

11:00 THE LESBIAN RADIO SPECTACULAR WITH A CAST OF MILLIONS
Paula Kane and Judith Pasternak present lesbian music, lesbian poetry, interviews, and personal testimony, "We Are Everywhere," news and reviews.

11:55 PROGRAM ANNOUNCMENTS

REFLECTIONS
Live radio with Deloris Costello.

WEDNESDAY, NOVEMBER 10

5:00 PASSAGES
Live radio with Ondina Fiore.

7:00 COUNTERFORCE
Live radio with Jeff Greenfield.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (11/9)

10:00 MORNING MUSIC
More experiments with your ears. A description of how people think music should be taught and how they did or did not learn themselves. Fantasized music, concrete music, and jes' plain home country aleatoric music (unintentional for the most part). Produced and presented by Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

T.C.B.
With executive producer, Deloris Costello.

2:00 BIX AND BEYOND
Jazz with Dick Sudhalter.

4:00 POST ELECTION DAY BLUES
Live radio with Marty Goldensohn.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
THE FOURTH TOWER OF INVERNESS
See Nov. 1st for details.

MISCELLANY

6:30 NEWS
A report of the day's news by Marty Goldensohn or Celeste Wesson. (11/11)

7:00 THE FACT MOMENT
7:30 WASHINGTON REPORT
A report from the city of politicians and bureaucrats, produced by Pacifica's Washington Bureau.

8:30 REPORT TO THE LISTENER
with General Manager Anna Kosof.

9:00 TALKING ABOUT ART
(Second in a series on photog in art). Judith Vivell talks to Shelley Rice who writes about photography for **Art In America, Soho Weekly News, Village Voice,** and is one of the founders of a new photography magazine **Photograph.** The discussion covers issues in photography and issues in art criticism. Listeners will be treated to the profound luxury of live pitching after the recorded program by Judith Vivell.

10:00 SPECIAL JAZZ
Music and talk with the saxophone collossus himself—Sonny Rollins talks with **Downbeat** critic Chuck Berg. Technical production by David Rapkin. Produced by Kathy Kurs.

11:55 PROGRAM ANNOUNCEMENTS

NUANCES
Live radio with Pepsi Charles.

THURSDAY, NOVEMBER 11

5:00 A CONSORT OF EARLY MUSIC
Produced and presented by Ted Cohen.

7:00 ROOM 101
Steve Post answers the perennial question, "Can man take fire in his bosom and his clothes not be burned?" (Bible)

9:00 PROGRAM ANNOUNCEMENTS

NEWS (11/10)

10:00 MORNING MUSIC
Presented by Judith Sherman.

12:00 PROGRAM ANNOUNCEMENTS

SUMMER WRITING COURSE WITH ALLAN GINSBERG
See Nov. 4 for details.

2:00 GRASSROOTS OF MUSIC(11/6)

3:00 PUBLIC AFFAIRS PROGRAM
Rebroadcast from last Tuesday after the News. Listen to Program Announcements for details.

4:00 JAZZ SAMPLER
Jazz with Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS
THE FOURTH TOWER OF INVERNESS
See Nov. 1 for details.

MISCELLANY

6:30 NEWS
With Marty Goldensohn or Celeste Wesson. (11/12)

7:00 THE FACT MOMENT

SHORT TAKES
A newsmagazine with contributions from the Public Affairs, Drama and Literature, and Music Departments. Produced by Richard Barr. (11/12)

8:30 THE GOLDEN AGE OF RADIO
The Golden Age of Radio presents the **Sherlock Holmes** series starring **Basil Rathbone** as Holmes, and **Nigel Bruce** as **Doctor Watson.**

This weeks episode is, **The Adventures of the Speckled Band,** in which Holmes defends the honor of a Dutchess in a seemingly simple case.

Originally broadcast over the Mutual Broadcasting System on November 12th, 1945, the story was based on a story by Sir Arthur Conan Doyle.

Series produced by Paul Wunder.

9:00 SALUD: Beating the System
With Jerry Hatch.

10:00 FILMS
Reviews, guests, phone calls. All about the movies. Produced by Paul McIsaac.

11:55 PROGRAM ANNOUNCMENTS
Live Radio
With Lindsay Audin.

FRIDAY, NOVEMBER 12

5:00 HOUR OF THE WOLF
The Friday Morning Science Fiction Extravaganza with Jim Jim Freund.

7:00 ROOM 101
Live radio with Steve Post, who "nevertheless in the time of his old age, was diseased in his feet." (Bible)

9:00 PROGRAM ANNOUNCEMENTS

NEWS (11/11)

10:00 MORNING MUSIC
With James Irsay.

12:00 PROGRAM ANNOUNCEMENTS

SHORT TAKES Produced by Richard Barr. (11/11)

1:00 WOMEN'S STUDIES
"Please Don't Call Me 'Girl' " Viv Sutherland interviews Casey Miller and Kate Swift, th authors of a highly acclaimed (i.e. the **Times** reviewer liked it) new book, **Words and Women.** Viv liked it too.

2:00 SCRAPPLE FROM THE APPLE
Jazz presented by Jamie Katz.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
THE FOURTH TOWER OF INVERNESS
See Nov. 1 for details.
MISCELLANY

6:30 NEWS
Report of the day's events by Marty Goldensohn.

7:00 THE FACT MOMENT

7:15 ANIMAL CRACKERS
Produced by Rudi Erhl.

7:30 MIDNIGHT BABY
Viv Sutherland interviews composer, author, playwright, poet and singer Dory Previn. Dory's new book, **Midnight Baby,** has just been released by MacMillan.

9:30 FADE IN
Program of film reviews, interviews and discussions on movies and related topics with Judith M. Kass, author and editor on films.

10:00 THE AUDIO-EXPERIMENTAL THEATRE
Produced by Charles Ruas.

11:55 PROGRAM ANNOUNCEMENTS

NIGHTOWN
Live radio with Bill Monaghan.

SATURDAY, NOVEMBER 13

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio and nothing but live radio.

8:00 PROGRAM ANNOUNCEMENTS

NEWS (11/12)

THE SATURDAY MORNING SHOW
Produced by Paul McIsaac and Joanne Seraphin.

9:00 IMAGINE — is first. Stories and phone calls with kids.

10:00 Schools, the family, live music and guests. Always different.

11:00 More of the same — now with you on the phone.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman.

2:00 A MORT SAHL INTERVIEW
"The truth hurts, but lies will kill you. The price of lying about Jack Kennedy is fifty-six thousand Americans killed in Vietnam, God knows how many Asians . . . With Nixon's departure we witnessed the second assassination of a President by the C.I.A. In ten years . . .They say anybody can become President in America. Sometimes I wish the people wouldn't take it quite that literally."

Mort Sahl discusses **Heartland** — his recently published autobiographical monologue (Harcourt, Brace, Jovanovich) — with Bill Kortum. Recorded by Dave Marx.

3:00 JAZZ DANCING
With the resurgence of early jazz music, what has been happening to jazz dancing? Brenda Bufalino and other jazz dancers and musicians talk about the state of jazz dancing past and present. Produced by Jane Goldberg.

4:00 THE LATIN MUSICIANS HOUR
Max Salazar's guest is band leader Larry Harlow.

5:00 LATIN NOSTALGIA
With Dr. Ken Rosa.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
Reported by Abraham Aig. (11/14)

7:00 GRASSROOTS OF MUSIC
Produced by Tom Whitmore.

8:00 CHARLES RUAS INTERVIEWS LORE SEGAL ON LUCINELLA
her new novel about New York Literary life, published by Farrar Straus and Giroux. In dead-pan tones the narrator, Lucinella recounts the web of relationships among writers. Drifting from party to party in search of the right party, fantacizing about the Great Orgasm, for Lucinella life is a struggle against the void, and the sense that in the end there is no word.

9:00 THE WBAI FREE MUSIC STORE
Concert to be announced, listen for details. Whatever it is though, you are invited to be a part of the live audience in Studio C, 359 East 62nd Street, just West of First Avenue. Produced by Ira Weitzman. STEREO.

11:00 SOUNDSTAGE SIMULCAST, with Channel 13. WOODIE GUTHRIE'S AMERICA.

11:55 PROGRAM ANNOUNCEMENTS

LIVE RADIO
With Jan Albert.

SUNDAY, NOVEMBER 14

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Jan Albert. "Good Americans, when they die, go to Paris."

8:00 PROGRAM ANNOUNCEMENTS
NEWS (11/13)

HERE OF A SUNDAY MORNING
Words and music to wake up to on Sunday morning. J.S. Bach's cantata #89: "Was soll ich aus der machen, Ephraim" and Part 8 of "Sounds and Sweet Ayres-English Music in the Tudor Age" Devised and presented by Chris Whent.

11:00 IN THE SPIRIT
With Lex Hixon.

1:00 AN INTRODUCTION TO INDIA
Santha Rama Rau, Indian writer of short stories, plays, essays and autobiographical works, discusses and reads from her works.

2:00 ANTONIO DE ALMEIDA CONDUCTS Marty Sokol conducts an interview with Antonio De Almeida, named music director of the Nice Opera and of that city's Orchestre Philharmonique. Many of his works will be played and discussed, works such as, love duets from **La Najarraise,** overture to **Le Roi D'ys,** excerpts from Acts II & III from **Le June** and Lhlo's symphony in G Minor. Prepared and edited for broadcast by Debra Grobman.

3:45 MISCELLANY

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
Reported by Abraham Alg. (11/15)

7:00 WELCOME TO THE MACHINE
With Lindsay Audin.

8:30 THE WORLDS OF BACH AND HANDEL
Two Bach Funeral Cantatas — The "Actus Tragicus" — Cantata No. 106 and the "Trauer Ode" — Cantata No. 198, both in performances conducted by Hermann Scherchen. Presented by The Laughing Cavalier.

10:00 EVERYWOMANSPACE
See Nov. 7th, same time.

11:00 ECHOES FROM TARA
Music and lyric of Celtic people. Presented by Bill Monaghan.

11:55 PROGRAM ANNOUNCEMENTS

LIVE RADIO
With Malachy McCourt.

MONDAY, NOVEMBER 15

5:00 MASSAGE PARLOR
Live radio with Mike Sappol.

7:00 THE MONDAY MORNING SHOW
With Paul Gorman.

9:00 PROGRAM ANNOUNCEMENTS

THE NEWS (11/14)

THROUGH THE OPERA GLASS
Masse: The Marriage of Jeanette.
Presented by Marty Sokol.

12:30 THE ANNOUNCER'S REPORT
During which your announcer will reao to you the Program Announcements, promotes everything happening in town which is in any way connected to WBAI, tells you what we need this week (money, a piano, volunteers, a camel, etc.) and maybe say or play something funny.

1:00 INVENTION
This third in a series of programs about invention and the creative act features the so-called lay inventor. An invention is traced from it's concept, through trial and error to its final fabrication and proposed marketing. (Guest Inventors to be announced). Produced by James Umland with special assistance by Barbara Londin.

2:00 ADVENTURES IN JAZZ
Presented by Mickey Bass.

4:00 IRSAY IN THE AFTERNOON
Music and talk, fun and games, presented by James Irsay.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
THE FOURTH TOWER OF INVERNESS
See Nov. 1st for details.

MISCELLANY

6:30 NEWS
A report of the day's events with Marty Goldensohn. (11/16)

COMMUNITY NEWS REPORT
News from New York City's many nieghborhoods, with Barbara Bernstein.

THE FACT MOMENT

7:30 SUBSCRIPTION MONTH BEGINS

8:30 BETWEEN THE TRACKS
A rock and roll radio show. Produced by Peter Bochan.

10:30 SUBSCRIPTION MONTH CONTINUES

11:55 PROGRAM ANNOUNCEMENTS

SWAN SONG
Live radio with Mickey Waldman.

TUESDAY, NOVEMBER 16

5:00 NOCTURNAL EMISSIONS
Transmitter repairs and mainenance with Mike Edl.

THE TUESDAY MORNING SHOW
With Paul Gorman.

NEWS (11/15)

10:00 MORNING MUSIC
Presented by Kathy Kurs.

12:00 PROGRAM ANNOUNCEMENTS

MIDDAY HARRISMENT
With Richard Harris, whose mind is a potential lethal weapon.

2:00 SUBSCRIPTION MONTH SUBTLETIES

4:00 WEATHERBIRD
Jazz presented by Gary Giddins.

6:00 PROGRAM ANNOUNCEMENTS
THE FOURTH TOWER OF INVERNESS
MISCELLANY

6:30 NEWS
A report of it by Marty Goldensohn. (11/17)

7:00 THE FACT MOMENT

7:30 AFTER THE NEWS
A look at the issues behind the news. Listen to Program Announcements for details.

8:30 SUBSCRIPTION MONTH SUBTLETIES

10:00 Neil Marks and Judy Pasternak bring you a special gay program and pitch.

11:55 PROGRAM ANNOUNCEMENTS

REFLECTIONS
Live radio with Deloris Costello.

WEDNESDAY, NOVEMBER 17

5:00 PASSAGES

Live radio with Ondina Fiore.

7:00 COUNTERFORCE
Live radio with Jeff Greenfield.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (11/16)

10:00 MORNING MUSIC
Presented by Jim Theobald. This show will discuss the question of whether or not music is dead and, if not, why not? What can we do to help? Tune in and hear something you may not have heard before.

12:00 PROGRAM ANNOUNCEMENTS

T.C.B.
Esther Rand's Housing Handbook.

2:00 BIX AND BEYOND
Jazz with Dick Sudhalter.

4:00 SUBSCRIPTION MONTH SUBTLETIES

6:00 PROGRAM ANNOUNCEMENTS
THE FOURTH TOWER OF INVERNESS
See Nov. 1 for details.
MISCELLANY

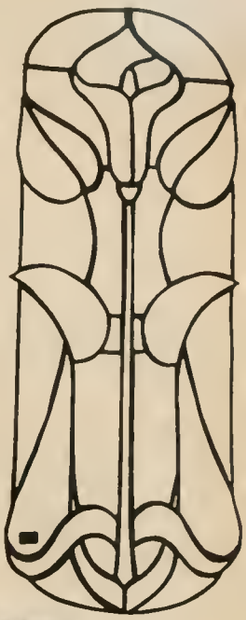
6:30 NEWS
Reported by Marty Goldensohn or Celeste Wesson. (11/18)

7:00 THE FACT MOMENT

7:30 P.A. DEPT.
The Public Affairs department presents interesting items and asks for your money.

10:00 CHARLIE HADEN
Charlie Haden, outstanding bass player and composer, talks with Verna Gillis about his latest album "Closeness" which features duets with Alice Coltrane, Ornette Coleman, Keith Jarrett and Paul Motian as well as playing the album for the WBAI audience. Produced by Verna Gillis. Prepared and edited by Ed Haber.

THE FIFTH ANNUAL WBAI CRAFTS FAIR



Fridays, December 10 and 17th
12Noon — 9:00pm
and
Saturdays and Sundays,
December 11, 12, 18 and 19th,
11:00am — 8:00pm

Stained Glass by Caroline Crawford

Ferris Booth Hall,
Columbia University
115th Street
and Broadway

Over 200 craftspeople will be showing and selling their work. And there will be music, clowns, jugglers, acrobats, food, drink, yoga, daycare, mirth, merriment, excitment, and would you believe more ? All to benefit listener-sponsored, non-commercial radio, **WBAI.**

Produced by WBAI by Jane Cooper, Fox and Ira Weitzman.

11:55 PROGRAM ANNOUNCEMENTS

NUANCES
Live radio with Pepsi Charles.

THURSDAY, NOVEMBER 18

5:00 A CONSORT OF EARLY MUSIC
Produced and presented by Ted Cohen.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (11/17)

MORNING MUSIC: ON BROADWAY
Today, the theatrical career of Leonard Bernstein. Some consider his shows (On the Town, Wonderful Town, West Side Story) to be his greate contribution to musical compositio and this morning we'll examine some the reasons why. We'll also try to figu out what made his latest theatre effo **1600 Pennsylvania Avenue** such dismal failure (that shouldn't be har Produced and presented live by Weitzman.

12:00 PROGRAM ANNOUNCEMENTS

THE FAMILY
A day of programs about The Family America Today.

6:00 PROGRAM ANNOUNCEMENTS
THE FOURTH TOWER OF INVERNES
See Nov. 1 for details.

MISCELLANY

6:30 NEWS
With Marty Goldensohn. (11/19)

7:00 THE FACT MOMENT

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
With Bob Fass.

FRIDAY, NOVEMBER 19

5:00 HOUR OF THE WOLF
The Friday Morning Science Fiction Extravaganza. Presented by Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (11/18)

10:00 MORNING MUSIC
Prevented by James Irsay.

12:00 PROGRAM ANNOUNCEMENTS

SUBSCRIPTION SUBTLETIES

1:00 WOMEN IN DENMARK
Viv Sutherland interviews Danish feminist Susan Brogger.

2:00 MUSIC
Jude Quintiere presents everything you want to hear in the Bob Mover Quintet. That's Jazz today live from Studio C.

4.00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
THE FOURTH TOWER OF INVERNESS
See details on Nov. 1.
MISCELLANY

6:30 NEWS
With Marty Goldensohn. (11/20)

SUBSCRIPTION MONTH SUBTLETIES

7:30 ENGLISH ACCENT
A regular series of programs to be produced in London, England for broadcast over WBAI. The series explores all aspects of British life with emphasis on the arts. This program features song and conversation from Frank McConnell, a Kent school teacher. Produced in London by Richard and Anne Newman, and in New York by Robbie Barish.

SUBSCRIPTION MONTH SUBTLETIES

10:00 THE AUDIO-EXPERIMENTAL THEATRE
Produced by Charles Ruas.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
With Bob Fass.

SATURDAY, NOVEMBER 20

5:00 THE MORNING AFTER THE NIGHT BEFORE
Presented by aperson.

8:00 PROGRAM ANNOUNCEMENTS

NEWS (11/19)

BLUESDAY/BLUESDAY/BLUESDAY/
9:00am to 6:00pm, 7:00pm to 9:00pm
A day of the blues. Many kinds from many places. The originals and the derivatives. Special segments and guest slots. Produced by Richard Barr. (See Highlights)

6:30 NEWS
A report of the day's events with Abraham Aig. (11/21)

BLUESDAY CONTINUED

9:00 THE WBAI FREE MUSIC STORE
Concert to be announced, listen for details. You are invited to be a part of the live audience in Studio C, 359 East 62nd St., just west of First Avenue. Produced by Ira Weitzman. STEREO.

11:00 SOUNDSTAGE SIMULCAST, with Channel 13. GOIN' ROUND WITH THE SPINNERS

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
With Bob Fass.

SUNDAY, NOVEMBER 21

WOMEN'S SURVIVAL DAY
8:30 am — Midnight
In amerika '76 all women are forced to struggle for survival in HOSTILE WORLD. Cutting across every line of class, race, age and sexuality are the issues of health care abuse and sexual molestation, women in prisons and mental hospitals, working women, out of work and on welfare. **WOMEN'S SURVIVAL DAY** is an inquisition into our oppression and a search for the way out. Join us for this day of personal testimony, information, music, poetry and listener participation as we share with each other, our lives, our struggles, our courage and our survival. Coordinated by Judie Pasternak and Irene Yarrow.

9:00-9:30 WOMEN ALONE SPEAK OUT
Lonely, poor and unprotected — or strong, self-sufficinet and free? Poetry, music and personal testimony on the experience of being a woman alone.
10:00-11:00
At a conference sponsored by Wages for Housework, women speak out about poverty, dehumanization and the welfare struggle. Workers from Wages for Housework and welfare advocates, trained to help you get welfare if you need it, will be in the studio to describe their work and answer questions. Music and poems, too . . .
Noon-1:30 AND HOW ARE WE THIS MORNING, DEAR? Women, Doctors & Health Is it true that poor women are sterilized without their consent? Are all mastectomies medically justified? Why do women make up the majority of psychiatric patients, and does "therapy" heal our wounds? An inquiry into the health care system using personal testimony and discussions with workers in the women's health movement.
2:00-3:30 OUTRAGE: VIOLENCE AGAINST WOMEN Outrage means turning rage out. This hour and a half segment of **Women's Survival Day** will deal very personally with rape, street harassment, child abuse and molestation, battered women, women in prisons, etc. and some of their remedies, legal and personal. Laws are being changed, support systems created. Listen!

4:00-5:00 WOMEN'S WORK IS NEVER DONE Unpaid work, "menial" work, working for a living, careers and meaningful work: the experiences of women living in a capitalist and patriarchal system, explored in personal testimony, discussions and music.

5:30-6:00 SEXIST OPPRESSION IN THE LIVES OF HISPANIC WOMEN
The special struggles of Hispanic women working to be self-defining and free.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
Reported by Abraham Aig. (11/22)

7:00 SIMULCAST with Channel 13
Herbert von Karajan conducts the Berlin Philharmonic in a program of Brahms Symphony No. 1, and Beethoven's Coriolanus Overture.

8:30 MIDNIGHT BABY
Viv Sutherland interviews Dory Previn.

9:30 SPECIAL BENEIFT PERFORMANCE

Plus All Day: Special short spots on women's groups, poetry, music, women's diaries, hisotry, etc., etc., etc.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
With Bob Fass.

MONDAY, NOVEMBER 22

5:00 MASSAGE PARLOR
Live radio with Mike Sappol.

7:00 THE MONDAY MORNING SHOW
Live radio with Paul Gorman.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (11/21)

9:30 MORNING MUSIC
An Arthur Grumiaux Recital
The great Belgian violinist plays baroque violin masterpieces by Vitali, Corelli, Tartini, Leclair, and Veracini. His accompanists are Riccardo Castagnone and Istran Hajdu. Presented by The Laughing Cavalier.

12:00 PROGRAM ANNOUNCEMENTS

SUBSCRIPTION MONTH SUBTLETIES

2:00 ADVENTURES IN JAZZ
Presented by Mickey Bass.

4:00 IRSAY IN THE AFTERNOON
James plays — music and otherwise.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
THE FOURTH TOWER OF INVERNESS
See Nov. 1 for details.
MISCELLANY

6:30 NEWS
A report of the day's events by Marty Goldensohn. (11/23)

7:00 THE FACT MOMENT

7:30 UNDER SURVEILLANCE
A WBAI reporter returns to a small miswestern town, and recovers eighty-five pages of police intelligence detailing the legal and illegal acts of a rabid anti-war youth. Produced by David Levine.

8:30 S.M.S. (Figure it out!)

9:00 BETWEEN THE TRACKS
A rock and roll show. Produced by Peter Bochan.

10:30 More S.M.S.

11:55 PROGRAM ANNOUNCEMENTS

SWAN SONG
Live radio with Mickey Waldman.

TUESDAY, NOVEMBER 23

5:00 NOCTURNAL EMISSIONS
Transmitter maintenance and repair with Mike Edl.

7:00 THE TUESDAY MORNING SHOW
Live radio with Paul Gorman.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (11/22)

10:00 MORNING MUSIC
With Ondina Fiore.

12:00 PROGRAM ANNOUNCEMENTS

MIDDAY HARRISMENT (or, the RH Factor) Live radio with Richard Harris.

2:00 SUBSCRIPTION MONTH SUBTLETIES

4:00 WEATHERBIRD
Jazz presented by Gary Giddins.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
A report of the day's events with Marty Goldensohn or Celeste Wesson. (11/24)

7:00 THE FACT MOMENT

7:30 AFTER THE NEWS
A look at the issues behind the news. Listen to P.A. for details.

8:30 SUBSCRIPTION MONTH SUBTLETIES

9:45 THE IMPORTANCE OF BEING HONEST
Gay programming featuring news, interviews, information, and listener participation via the phones. Produced by Neil Marks.

11:00 THE LESBIAN RADIO SPECTACULAR WITH A CAST OF MILLIONS
Paula Kane and Judith Pasternak present lesbian music, lesbian poetry, interviews, and personal testimony, "We Are Everywhere," news and reviews.

11:55 PROGRAM ANNOUNCEMENTS

REFLECTIONS
Live radio with Deloris Costello.

WEDNESDAY, NOVEMBER 24

5:00 PASSAGES
Live radio with Ondina Fiore.

7:00 COUNTERFORCE
Live radio with Jeff Greenfield

9:00 PROGRAM ANNOUNCEMENTS

NEWS (11/23)

10:00 MORNING MUSIC
Presented by Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

FOOD DAY
Today we will present a variety of programs dealing with culinary issues, nutrition, agribusiness and the green revolution. Produced by Ondina Fiore and Richard Harris with contributions from Larry Josephson, Lindsay Audin and Jerry Hatch.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
THE FOURTH TOWER OF INVERNESS
See Nov. 1 for deatils.
MISCELLANY

6:30 NEWS
Reported by Marty Goldensohn (11/25)

7:00 THE FACT MOMENT

FOOD DAY CONTINUES

11:55 PROGRAM ANNOUNCEMENTS

LIVE RADIO.

THURSDAY, NOVEMBER 25

5:00 A CONSORT OF EARLY MUSIC
Produced and presented by Ted Cohen.

7:00 ROOM 101
Live radio with Steve Post. "Do not do unto others as you would they should do unto you. Their tastes may not be the same." (Shaw)

9:00 PROGRAM ANNOUNCMENTS

NEWS (11/24)

10:00 MORNING MUSIC
Mickey Waldman presents Mozart's **Requiem.**

11:00 THANKS TO THIS TURTLE ISLAND Beginning at 11:00am with a very special program. Native American children will tell stories and sing songs, Aren Akweks (Ray Fadden), founder of **Six Nation's Music,** will speak to young people on the history of the Iroquois confederacy and there will be a special feature on the six Thanksgiving festivals of the Iroquois confederacy. Throughout the rest of the day there will be programs of Native Americans poetry, stories, and songs. Produced by Ralph and Natasha Friar.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
Report of the day's events by Celeste Wesson or Marty Goldensohn. (11/26)

THANKS TO TURTLE ISLAND CONTINUES

11:55 PROGRAM ANNOUNCEMENTS

LIVE RADIO
With Bob Fass.

FRIDAY, NOVEMBER 26

5:00 HOUR OF THE WOLF
More from Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (11/25)

10:00 A DAY WITH GEORGE BERNARD
To say George Bernard Shaw was one of the most prolific writers of his day is one of the true understatements of all time. G.B. Shaw was both playwright and theater critic, novelist and music critic as well as one of the most creative social thinkers of his day, and all time for that matter. Today we will present you with a taste of that genius. Throughout the day we will not only play readings of some of his music and theater criticisms but also his political writings. We will also play the complete recordings of two of his plays; St. Joan with Siobhan McKenna and Pygmalion with Diana Rigg. We hope to bring you some readings of his prefaces to his plays, which some consider, in some cases, better than the plays themselves. Don't be surprised if you should hear, on recording, of course, the old man himself. Produced by Bill Monaghan.

8:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

8:30 NEWS
A report of it by Marty Goldensohn. (11/27)

A DAY WITH GEORGE BERNARD CONTINUES

11:55 PROGRAM ANNOUNCEMENTS

LIVE RADIO

SATURDAY, NOVEMBER 27

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio and nothing but live radio.

8:00 PROGRAM ANNOUNCEMENTS

NEWS (11/26)

9:00 PEOPLE WORKING
Most of us work a significant portion of our waking hours. Today, we'll be talking to many people about what they do at work; what they think about their work, the organization's they work for, and the people they work with, what they'd like to do and how they think necessary work ought to get done. Produced by Celeste Wesson.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

8:30 NEWS
Reported by Abraham Aig. (11/28)

PEOPLE WORKING CONTINUED

9:00 THE WBAI FREE MUSIC STORE
Concert to be announced. Listen for details on Program Announcements.
You are invited to be a part of the live audience in Studio C, 359 East 62nd St., just west of 1st Ave. Produced by Ira Weltzman. STEREO.

SOUNDSTAGE SIMULCAST
with Channel 13. BARRY MANILOW.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
With Bob Fass.

SUNDAY, NOVEMBER 28

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Jan Albert.

8:00 PROGRAM ANNOUNCEMENTS

NEWS (11/27)

10:00 HERE OF A SUNDAY MORNING
Words and music to wake up to on Sunday morning. This morning we start by celebrating the first Sunday in Advent as Bach did with his Cantata No. 61: "Nun komm der Helden Heiland" and continue with Part 10 of "Sounds and Sweet Ayres — English music in the Tudor Age".
Devised and presented by Chris Whent.

11:00 IN THE SPIRIT
Produced by Lex Hixon.

12:00 SUNDAY, BLOODY SUNDAY: MURDER AMERICAN STYLE
Charles Ruas conjures up the spirit of past assasination and conspiracy when he and Eric Bender interview Larry Starkey, author of **Wilkes Booth Came To Washington,** published by Random House. In a new analysis of the Lincoln assasination Starkey discovers that John Wilkes Booth was sane and part of a conspiracy. Confederates in Canada planned to provoke a border clash that would have brought England to declare war against the Union. In examining the theory, Eric Bender and Charles Ruas bring up the issue of the historical misrepresentation of Lincoln's assasin as madman while idealizing him as a "saviour".

II
SUNDAY, BLOODY SUNDAY: MURDER AMERICAN STYLE
Charles Ruas awakens us to the American Nightmare in this program of readings and conversations with Michael Lesy, author of **Wisconsin Death Trip,** published by Pantheon Books. Michael Lesy discusses the psychic crisis in American life during the 1890's by photo montage and newsclippings portrayed in **Wisconsin Death Trip.** ". . . At the very time that the Frontier Myth was reaching its apogee, there was also a growing awareness of decline, delinquency and even degeneracy as a phenomenon associated not only with industrial and urban America, but with rural and agrarian America as well."

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

8:30 NEWS
A report of the day's events with Abraham Aig. (11/29)

III
SUNDAY, BLOODY SUNDAY: MURDER AMERICAN STYLE
If you share Charles Ruas' fascination with blood and money, then listen in to his conversation with Thomas Thompson, author of **Blood and Money** published by Doubleday. Like Chandler's **Big Sleep** or Polanski's **Chinatown,** thompson's investigation of the case of Dr. John Hill reveals that power corrupts love and love corrupts power. Dr. John Hill was brought to trial for the murder of his socialite wife Joan on th egrounds of criminal negligence. All facts turn into questions since Dr. John Hill was assasinated and rumour points to his father-in-law, Ash Robinson, a Texas oil tycoon as the prime suspect.When the "hit man" is finally tracked down by the police, he is killed while resisting arrest. This left his girl friend, an alledged accomplish, to face a sentence of 35 years.

11:55 PROGRAM ANNOUNCEMENTS
RADIO UNNAMEABLE
With Bob Fass.

MONDAY, NOVEMBER 29

5:00 MASSAGE PARLOR
Live radio with Mike Sappol.

7:00 THE MONDAY MORNING SHOW
With Paul Gorman.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (11/28)

10:00 THROUGHT THE OPERA GLASS
Rossini! L'Inganno Felice. Presented by Marty Sokol.

12:00 PROGRAM ANNOUNCEMENTS

SUBSCRIPTION MONTH
SUBTLETIES

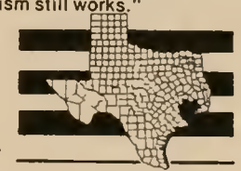
2:00 ADVENTURES IN JAZZ
Presented by Mickey Bass.

4:00 IRSAY IN THE AFTERNOON
Music and talk, fun and games, presented by James Irsay.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
THE FOURTH TOWER OF INVERNESS
See Nov. 1.
MISCELLANY

NEWS
A report of it by Marty Goldensohn. (11/30)

7:10 HOUSTON, U.S.A.: A PORTRAIT A CITY ON THE MAKE
While we in the Northeast experience cutbacks and declines, while America's Southern Rim grows in population, wealth, and political power; the largest and fastest growing city in the Sun Belt is "Space City" — the world's oil capital — Houston, Texas. At 7:10pm join Paul McIsaac following the news every day this week for a five part series on the people, the power, and the politics of Houston — "one place in America where capitalism still works."



7:30
MORE S.M.S.

8:30 ATTICA: FIVE YEARS LATER
An examination of the situation at Attica today, over five years since the rebellion by inmates at the prison. Produced by David Levine.(rebroadcast)

10:30 EVEN MORE S.M.S.

11:55 PROGRAM ANNOUNCEMENTS

SWAN SONG
Live radio with Mickey Waldman.

TUESDAY, NOVEMBER 30

5:00 NOCTURNAL EMISSIONS
Transmitter repairs and maintenance with Mike Edl.

7:00 THE TUESDAY MORNING SHOW
With Paul Gorman, live and with it, man.

9:00 program announcements

news (11/29)

10:00 MORNING MUSIC
Presented by Sara Fishko.

12:00 PROGRAM ANNOUNCEMENTS

MIDDAY HARRISMENT
With Richard Harris.

2:00 SUBSCRIPTION MONTH
SUBTLETIES

4:00 WEATHERBIRD
Jazz presented by Gary Giddins.

6:00 PROGRAM ANNOUNCEMENTS
THE FOURTH TOWER OF INVERNESS
See Nov.1.
MISCELLANY

6:30 NEWS
A report of the day's events with Marty Goldensohn. (11/31)

7:10 HOUSTON, U.S.A.: PORTRAIT OF A CITY ON THE MAKE
See Nov. 24 for details.

7:30 AFTER THE NEWS
A look at te issues behind the news. Listen to Program Announcements for details. (12/1)

8:00 MORE S.M.S.

9:00 WHAT SHALL WE SMOKE COME THE REVOLUTION?
A look at cigars — Cuban and not — through the eyes of experts, enthusiasts, poets, and philosophers. Produced by Edward M. Schneider.

10:00 SUBSCRIPTION MONTH
SUBTLETIES

10:30 PAUL KRASSNER AT THE ELGIN Can anyone who uses "senseless killing" as a mantra and talks about the deaf mute conspiracy be all bad?

We recorded Paul Krassner's appearance at the Elgin Theatre this September to find out. Broadcast production by Bill Kortum and Steve Grivas.

11:55 PROGRAM ANNOUNCEMENTS

REFLECTIONS
Live radio with Deloris Costello.

WEDNESDAY, DECEMBER 1

5:00 PASSAGES
Live radio with Ondina Fiore.

7:00 COUNTERFORCE
Live radio with Jeff Greenfield.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (11/30)

10:00 MORNING MUSIC
Presented by Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

SUBSCRIPTION MONTH
SUBTLETIES

2:00 CHARLIE PALMIERI
Charlie Palmieri speaks with Verna Gillis about his long career as performer, composer, arranger, etc Produced by Verna Gillis and edited by Edward Haber.

4:00 SUBSCRIPTION MONTH
SUBTLETIES

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
A report of the same with Celeste Wesson or Marty Goldensohn. (12/2)

7:10 HOUSTON, U.S.A.:PORTRAIT OF A CITY ON THE MAKE
See Nov. 29 for details.

7:30 AFTER THE NEWS
A look at the issues behind the news. Listen to Program Announcements for details.

8:30 LATIN MUSIC SPECIAL
Remembering the 40's with Max Salazar.

11:55 PROGRAM ANNOUNCEMENTS

NUANCES
Live radio with Pepsi Charles.

THURSDAY, DECEMBER 2

5:00 A CONSORT OF EARLY MUSIC
Produced and presented by Ted Cohen.

7:00 ROOM 1010
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (12/1)

10:00 MORNING MUSIC
Presented by Jude Quintiere.

12:00 PROGRAM ANNOUNCEMENTS

FREE DELIVERY
Live radio with Lin Harris.

2:00 SUBSCRIPTION MONTH SUBTLETIES

4:00 JAZZ SAMPLER
With Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
Report of the day's events by Celeste Wesson or Marty Goldensohn. (12/3)

7:10 HOUSTON, U.S.A.: PORTRAIT OF A CITY ON THE MAKE
See Nov. 29 for details.

8:00 THE WORLDS OF BACH AND HANDEL
Handel's **Twelve Grand Concertos,** Opus 6. Twelve superb concerti grossi — twelve different interpreters:

No. 1 in G Major — Adolf Busch, The Bursch Chamber Players. No. 2 in F Major — Ernest Ansermet, The Decca String Orchestra. No. 3 in E Minor — Fritz Lehmann, The Bamberg Philharmonic. No. 4 in A Minor — Carl Schuricht, Symphony Orchestra of the Barvarian Radio, Munich. No. 5 in D Major — Felix Weingartner, The London Philharmonic Orchestra. No. 6 in G Minor — August Wenzinger, The Schola Cantorum Basiliensis. No. 7 in B Flat Major — Herbert von Karajan, The Berlin Philharmonic. No. 8 in C Minor — Hermann Scherchen, The English Baroque Orchestra. No. 9 in F Major — Boyd Meel, The Boyd Meel String Orchestra. No. 10 in D Minor — Alexander Schneider and His Chamber Orchestra. No. 11 in A Major — Horst-Tann Margraf, The Handel Festival Orchestra of Halle. No. 12 in B Minor — Seiji Ozawa, Toronto Symphony.

These works are the culmination of the development of the Italian concerto grosso style originated by Arcangelo Corelli. They are not heard anywhere near as often as they should be, although they do have the delightful habit of surfacing unexpectedly on symphony and chamber orchestra programs — rather like Messie. Presented by The Laughing Cavalier.

11:55 PROGRAM ANNOUNCEMENTS

LIVE RADIO.

FRIDAY, DECEMBER 3

5:00 HOUR OF THE WOLF
More from Jim Freund.

7:00 ROOM 101
With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (12/2)

10:00 MORNING MUSIC
About James Irsay's program, one listner wrote: "I listened because it's a challenge to my endurance; there's always a fascination with the grotesque."

12:00 PROGRAM ANNOUNCEMENTS

SUBSCRIPTION MONTH SUBTLETIES

2:00 WOMEN'S STUDIES
Women in the Arts — Viv Sutherland with Jean Zaleski and other members of the artists cooperative.

2:00 SCRAPPLE FROM THE APPLE
Jazz presented by Jamie Katz.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS COMMUNITY BULLETIN BOARD MISCELLANY

6:30 NEWS
With Marty Goldensohn. (12/4)

7:10 HOUSTON, U.S.A.: PORTRAIT OF A CITY ON THE MAKE
See Nov. 29 for details.

8:00 MICHAEL ARLEN
Charles Ruas interviews Michael Arlen, author of **The View From Highway I,** pub-lished by Farrar Strauss and Giroux. How are we massaged by the media? Arlen's book, an anthology of perceptive essays on tleevision and what's wrong with it, serves as the point of departure for a wideranging talk on media, its impact and its possibilities.

9:00 CHINATOWN SIMULCAST

11:00 THE AUDIO-EXPERIMENTAL THEATRE
Produced by Charles Ruas.

11:55 PROGRAM ANNOUNCEMENTS

NIGHTOWN
Live Radio.

SATURDAY, DECEMBER 4

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio.

8:00 NEWS (12/3)

9:00 PROGRAM ANNOUNCEMENTS

THE SATURDAY MORNING SHOW.
Produced by Paul McIsaac and Joanne Seraphin.

9:00 IMAGINE — Is first. Stories and phone calls with kids.

10:00 Schools, the family, live music and guests. Always different.

11:00 More of the same — now with you on the phone.

12:00 PROGRAM ANNOUNCEMENTS

BEER CANS ON THE MOON.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
A report of the day's events by Abraham Aig. (12/5)

BEER CANS ON THE MOON

8:00 MARION'S CAULDRON
Occult news and views, and the month's "astro trends." Presented by Marion Weinstein.

9:00 THE WBAI FREE MUSIC STORE
Concert to be announced, listen for details. Whatever it is though, you are invited to be a part of the live audience in Studio C, 359 East 62nd Street, just west of First Avenue. Produced by Ira Weitzman. STEREO.

11:00 SOUNDSTAGE SIMULCAST
With channel 13. "Blood, Sweat, and Tears"

11:55 PROGRAM ANNOUNCEMENTS
Live radio.

SUNDAY, DECEMBER 5

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Jan Albert.

8';00 NEWS
Rebroadcast from last night (12/4)

8:30 PROGRAM ANNOUNCEMENTS HERE OF A SUNDAY MORNING
Music. Presented by Chris Whent.

11:00 IN THE SPIRIT
Presented by Lex Hixon.

1:00 ECOTOPIA DAY
A day of utopian schemes, eco-utopian dreams, and occasional dys-utopian nightmares. Starring: A. Huxley, H.D. Thoreau, E. Bellamy, R. Graves, T. More, G. Orwell, E. Callenbach, W. Morris, and a supporting cast of T.H.E. Masses. Produced by Lindsey Ardwin, Margot Adler, and Ondina Fiore.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
Presented by Abraham Aig. (12/6)

ECOTOPIA DAY (Continued)

11:55 PROGRAM ANNOUNCEMENTS
Live radio with Malachy McCourt.

MONDAY, DECEMBER 6

5:00 MASSAGE PARLOR
Live radio with Mike Sappol.

7:00 THE MONDAY MORNING SHOW
With Paul Gorman.

9:00 PROGRAM ANNOUNCEMENTS NEWS (12/5)

9:30 MORNING MUSIC
To mark the 185th anniversary of the death of Wolfgang Amadeus Mozart, The Laughing Cavalier offers a program of Mozart Piano Sonatas played by Wanda Landowska, Edwin Fischer, Artur Schnabel, and Robert Casdesus.

2:00 ADVENTURES IN JAZZ
Presented by Mickey Bass.

4:00 IRSAY IN THE AFTERNOON
Music and talk, fun and games, presented by James Irsay.

6:00 PROGRAM ANNOUNCEMENTS COMMUNITY BULLETIN BOARD MISCELLANY

6:30 NEWS
Reported by Marty Goldensohn and Celeste Wesson. (12/7)

7:00 SPORTSMANIA
A billion dollar industry, the great socializer of American youth, a good way to lose weight, and a good way to lose money. From stickball in the schoolyard to the Superbowl in Miami Beach, who wins and who loses in America's wonderful world of games. Produced by David Levine.

11:55 PROGRAM ANNOUNCEMENTS
SWAN SONG
Live radio with Mickey Waldman who, hopefully, will ask listeners for one-liners for the Follo.

TUESDAY, DECEMBER 7

5:00 NOCTURNAL EMISSIONS
Transmitter maintenance and repair. By Mike Edl.

7:00 TUESDAY MORNING SHOW
Live radio with Paul Gorman.

9:00 PROGRAM ANNOUNCEMENTS
NEWS (12/6)

10:00 MORNING MUSIC
Presented by Mickey Waldman.

12:00 PROGRAM ANNOUNCEMENTS
MIDDAY HARRISMENT
Live radio with Dickie Harris.

SUBSCRIPTION MONTH SUBTLETIES

4:00 COMMUNITY EVENING FOR THE PEOPLE
This evening of programming will explore some little known community services in New York City. Produced by Natasha Friar.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
Reported by Marty Goldensohn. (12/8)

COMMUNITY EVENING (Continued)

9:00 BOOTSTRAPS: BREAST CANCER AND THE YOUNGER WOMAN
What are the distinct problems faced by women of child-bearing age when they discover they have breast cancer? Several women who have had mastectomies share their experiences and explore ways to support each other in an often closed and alienated society. Phone calls will be taken. Produced by Jean Ovitt and Judith Ghinger.

COMMUNITY EVENING (Continued)

11:55 PROGRAM ANNOUNCEMENTS
REFLECTIONS
Live radio with Deloris Costello.

WEDNESDAY, DECEMBER 8

5:00 PASSAGES
Live radio with Ondina Fiore.

7:00 COUNTERFORCE
Live radio with Jeff Greenfield.

9';00 PROGRAM ANNOUNCEMENTS
NEWS (12/7)

10:00 MORNING MUSIC
With Jim Theobald. Music to alter the curvature of the universe by. Part LMKX

12:00 PROGRAM ANNOUNCEMENTS
T.C.B.
Live radio with Deloris Costello.

2:00 LIVE JAZZ FROM STUDIO A
Dick Sudhalter and The Little Ramblers.

4:00 SUBSCRIPTION MONTH SUBTLETIES

6:00 PROGRAM ANNOUNCEMENTS COMMUNITY BULLETIN BOARD MISCELLANY

6:30 NEWS
Marty Goldensohn reports on the day's events. (12/9)

6:30 NEWS
Marty Goldensohn reports on the day's events. (12/9)

7:30 TONA: A SONG OF MINE OWN MAKING
Tona is a young Native American of the Cayuga Nation. He speaks candidly to Natasha Friar about his life and continual search for identity in an enigmatic world not of his people's making. Produced by Natasha Friar.

10:00 HOW THE BEAVER BUILDS HIS DAM
Is there a why? Does he know why and how? What is the most astonishing thing about dam building? Is it the act of building or the fact that they put together these dams without the dimmest spark of consciousness. Barbara Londin speaks with naturalist John Miller.

11:55 PROGRAM ANNOUNCEMENTS NUANCES
Live radio with Pepsi Charles.

THURSDAY, DECEMBER 9

5:00 A CONSORT OF EARLY MUSIC
Produced and presented by Ted Cohen.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS NEWS (12/8)

10:00 MORNING MUSIC
Presented by Judith Sherman.

12:00 PROGRAM ANNOUNCEMENTS
Live radio with Marty Goldensohn

2:00 SUBSCRIPTION DAY SUBTLETIES

4:00 JAZZ SAMPLER
Presented by Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
Reported by Marty Goldensohn. (12/10)

8:00 THE WORLDS OF BACH AND HANDEL
The first complete and uncut **Messiah.** George Frederick Handel's marvelous, misunderstood masterpiece in a spectacular reading in the true, enlightened, neo-Mendelssohnian Crystal-Palace style. Sir Thomas Beecham, Bart., is at the helm, with vocal soloists' Elsie Suddaby, Marjorie Thomas, Heddle Nash, and Trevor Antony, organist Herbert Dawson, The Luton Choral Society and Special Choir, and The Royal Philharmonic Orchestra.

This stupendous recording, which is based on the edition prepared by Sir Ebenezer Prout, was issued in the late 1940's and has been out of print for more than 15 years. I've known it since the age of 8. and it still gives me goosebumps.

Produced by The Laughing Cavalier.

11:55 PROGRAM ANNOUNCEMENTS
Live radio.

FRIDAY, DECEMBER 10

5:00 HOUR OF THE WOLF
The Friday Morning Science Fiction Extravaganza with Jim Freund.

7:00 ROOM 101
Live radio with Steve Post, who "nevertheless in the time of his old age, was diseased in his feet." (Bible)

9:00 PROGRAM ANNOUNCEMENTS NEWS (12/9)

10:00 MORNING MUSIC
With James Irsay.

12:00 PROGRAM ANNOUNCEMENTS

GOING PLACES/GETTING THERE
A special nine hours exploring new ways and old of getting from A to B. Cars versus public transportation vis-a-vis the energy crisis, hitching, riding box-cars, etc., etc., etc. Also train songs and other travel music. Coordinated by Ondina Fiore.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
With Marty Goldensohn and Celeste Wesson. (12/11)

GOING PLACES/GETTING THERE (Continued)

10:00 THE AUDIO-EXPERIMENTAL THEATRE
Produced by Charles Ruas.

11:55 PROGRAM ANNOUNCEMENTS NIGHTOWN
Live radio.

SATURDAY, DECEMBER 11

5:00 THE MORNING AFTER THE NIGHT BEFORE
Presented by a person.

8:00 PROGRAM ANNOUNCEMENTS NEWS (12/10)

THE SATURDAY MORNING SHOW
Produced by Paul McIsaac and Joanne Seraphin.

9:00 Imagine — is first. Stories and phone calls with kids.

10:00 Schools, the family, live music and guests. Always different.

11:00 More of the same — now with you on the phone.

12:00 PROGRAM ANNOUNCEMENTS

12:00 (til 2:00) LIVE FROM THE CRAFTS FAIR
Music and other entertainment, live from the **Fifth Annual WBAI Holiday Crafts Fair,** at Ferris Booth Hall at Columbia University, 115th Street and Broadway, in New York City. (Over 200 craftspeople are showing and selling their work, all to benefit WBAI, so hurry and get up there!) Produced by Ira Weitzman.

4:00 (til 6:00) LIVE FROM THE CRAFTS FAIR

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY
6:30 NEWS
Reported by Abraham Aig. (12/12)

7:00 CHARLES RUAS INTERVIEWS MICHAEL LESY
Charles Ruas interviews Michael Lesy, author of **Real Life: Louisville in the Twenties.** Juxtaposing photographs with written records — which include court transcripts, hospital records, and newspaper stories — Lesy presents a montage that brilliantly conveys the real life of twenties Louisville.

This book is about people who passed through the First World War on their way to the Depression. During the war, they had experienced government regulation of their food, their labor, and their thought more severe than their grandparents had experienced during the Civil War. The ones who could least afford it had been rewarded with inflation between 1914 and 1918. Then, even those who had profited from the war were crushed by the severe depression of 1921. The good times of 1923 to 1928 seemed even better to people who had survived such confusion.

What defines a historical moment? What will future historians look to in seeking a sense of our lives? Charles Ruas pursues these and other questions during the interview.

9:00 THE WBAI FREE MUSIC STORE
Concert to be announced, listen for details. Whatever it is though, you are invited to be a part of the live audience in Studio C, 359 East 62nd Street, just west of First Avenue. Produced by Ira Weitzman. STEREO.

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11:00 SOUNDSTAGE SIMULCAST With channel 13. "Dizzy Gillespie's Be Bop Reunion"

11:55 PROGRAM ANNOUNCEMENTS.
Live radio.

SUNDAY, DECEMBER 12

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Jan Albert.

8:00 NEWS (12/11)

8:30 PROGRAM ANNOUNCEMENTS HERE OF A SUNDAY MORNING
Words and music to wake up to on Sunday morning. J.S. Bach's Cantata #52, **Falsche Welt, dir trau' ich nicht,** followed by Part 9 of **Sounds and Sweet Ayres — English Music in the Tudor Age.**

Devised and presented by Chris Whent.

11:00 IN THE SPIRIT
With Lex Hixon, in the flesh.

1:00 (til 3:00) LIVE FROM THE CRAFTS FAIR
See Saturday, December 11 for details.

3:00 CHARLES RUAS INTERVIEWS HAN SUYIN
Charles Ruas interviews Han Suyin, author of **Wind in the Tower: Mao Tse Tung & the Chinese Revolution, 1949-75,** published by Little Brown & Co.

When old China Hand Charles Ruas and Han Suyin discuss China, then the past, the present, East and West, gossip, recollections, and history spring to life. Han Suyin gives a moving portrait of her early life, struggling to maintain her dignity as a Eurasian, and as a woman during the ancient regime, her marriage to a general under Chiang Kai Shek's Republic, and how she finally completed her medical studies.

Since 1957, Dr. Han Suyin has become a spokeswoman for Mao's thoughts, and an interpreter of China to the West. The issue raised is the problem of creating a society with a revolutionary tradition: how to institutionalize revolution within the society. Is Mao the revolutionary Confucius of China today?

4:00 (til 6:00) LIVE FROM THE CRAFTS FAIR
See Saturday, December 12 for details.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
Reported by Abraham Aig (12/13)

8:30 BREAKING THE BLACKLIST
1976 has been a key year for trying to understand te post-war Blacklist and its effect on the entertainment industry. THE ENTERTAINMENT INDUSTRY. This program examines the reasons for this current interest and traces some of the landmark years, actors, and personalities that have gradually broken the blacklist in America. Produced by Celeste Wesson with Sara Fishko.

10:30 SUBSCRIPTION MONTH SUBTLETIES

11:55 PROGRAM ANNOUNCEMENTS
Live radio with Malachy McCourt.

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